

# HURRICANE POLKA.

Price 10 cents.

BANJO.

Composed and Arranged  
by GUS. SHARPLIE.

The musical score is written for a Banjo in 2/4 time, with a key signature of two sharps (F# and C#). The piece is divided into two main sections: a main body and a Trio section.

**Main Body:**

- First Line:** Starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a piano (*p*) dynamic and a section symbol (§). The melody features eighth and sixteenth notes, with triplets indicated by a '3' over the notes.
- Second Line:** Continues the melody with similar rhythmic patterns and triplets.
- Third Line:** Features a forte (*f*) dynamic marking. The melody continues with eighth and sixteenth notes.
- Fourth Line:** Ends with a section symbol (§) and the instruction "D.C." (Da Capo).

**Trio Section:**

- First Line:** Labeled "TRIO." and begins with a piano (*p*) dynamic and a section symbol (§). It includes fingering numbers (1, 2, 3, 4) and positions "5th Pos." and "12 Pos." indicated above the staff.
- Second Line:** Continues the Trio melody with various rhythmic patterns and fingering.
- Third Line:** Ends with a section symbol (§) and the instruction "D.C. to §".

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